

[Comment on this Record](#)**San Marino, Huntington Library, HM 31052**

Description: f. 1 - Not bound. - Written at the turn of the fourteenth century in eastern Europe, perhaps Bohemia. Arms of the first owner, gules a fess argent between 3 sea-gulls (?) argent, 2 and 1, supported by a pair of seated lions; crest of the first owner, a bearded old man's head in profile, couped at the bust, proper, with a long cap curled forward, gules, supported by a pair of angels. Belonged to Alice Parsons Millard (1873-1938); following her death, friends acquired George (d. 1918) and Alice Millard's collection of materials on the evolution of the book, and donated it to the Huntington Library. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 24. [S. B. Dakin and R. O. Schad] *The Alice and George Millard Collection Illustrating the Evolution of the Book* (Ward Ritchie Press [1939]) p. 12. *Chronica*, 7.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM31052_43

Language: Latin *Country:* Bohemia *Century:* 14th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+31052

Part 1: f. 1r-v

Description: - Parchment - 405 x 568 mm - Ruled space, 395 x 270 mm; 5 lines of text and music, ruled in lead with double vertical bounding lines and with single horizontal rules limiting space for top and bottom of minims; pricking for the text lines in the outer margin, and for the staves at the edges of the written space.

Country: Bohemia

Cardinal point:

Region:

City:

Assigned Date: s. XIV/XV

Searchable Date Range: 1390 - 1410

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Square notation on red 4-line staves.

Figurative Decoration: Opening initial, ca. 165 x 140 mm. (the height of 2 lines of text and music), in stippled gold enclosing in its upper compartment a sainted Benedictine abbot (or bishop?), seated, holding an apple (?) in one hand, his crozier in the other, and the Gnadenstuhl between his knees; in the lower compartment, under a gothic canopy and against a tessellated background, a kneeling king holding his soul, as a small naked figure, between his praying hands (probably David). Elaborate full border of elongated red, blue and gold acanthus leaves, with, in the lower border, a knight in prayer before Catherine of Alexandria. The knight's arms are on his chest and twice in the outer margin, where they alternate with the knight's crest. Grotesques in the margin include ladies pelting wildmen with rocks from a turret; an old man (?) spinning; a woman bending over; a seated woman touching her bare foot; an old man coming out of a small church (?); a hunting scene with dogs, rabbit, owl and hunter; 2 kneeling women holding flat, narrow objects in their mouths, facing one another, with the same white cloth wrapped around both their necks; a ram and a lion fighting; a seated donkey playing a psaltery; an obscene ape; a dog and a cat fighting; a snail grotesque and a dragon fighting; a cock with a long tongue (?); a grinning man/lobster-feline grotesque holding a spear, with a pot on his head; another dragon.

Notes: Latin

Number of Texts: 1

Text 1: f. 1r-v

Title: Gradual

Language(s): Latin

Notes: Opening leaf of a gradual with the introit of the first Sunday of Advent.

Status of text: Fragment